

The Whalesong

Volume 22, Issue 7

INSIDE:

LIGHTS OFF, DOORS LOCKED P.4

TLTR EXPLAINED P.7

EYES OF AN INTERN P.5

PREVIEW P.11

Man is shot outside White House

WASHINGTON (AP) - A man brandishing a gun outside the White House fence was shot by a Secret Service officer Wednesday, officials said, in an episode that triggered a tight security clampdown.

President Bush was reported safe in his residence, exercising, at the time. Vice

President Dick Cheney was working in his office.

Secret Service spokesman Marc Connolly said an agent fired one shot, which struck the gunman in the right knee, and no shots were fired by the man during his encounter with police. However, law enforcement officers were investigating whether the man



Photo by George Bridges
President Bush in D.C.

fired shots before police approached him outside the southwest White House fence. The man was taken to nearby George Washington University Hospital. Two law enforcement officials, speaking on condition of anonymity, identified the wounded man as Robert Pickett, of Evansville, Ind.

Security officers talked with the man for 15 minutes before the shooting, said Park Police spokesman Rob MacLean. Two law enforcement sources, speaking on condition of anonymity, said authorities were investigating the possibility the man was trying to provoke a shooting by police. The man was carrying a handgun, officials said.

Secret Service agents were using metal detectors in an effort to find shell casings to determine how many shots were fired in the incident, which occurred about 11:30 a.m. EST. Connolly said the man had been "brandishing a gun" outside the White House's southwest gate. A witness said she heard a popping sound, followed by smoke. After that, Secret Service agents came out yelling "drop it" - yelling at a man who sat slowly down on the ground. The witness,

Lack of snow fosters frustration

By Summer Dorr Murray
Whalesong staff



Let's state the obvious: Juneau has no snow. With our 40-degree days and endless amounts of rain, any hope of having an Alaskan winter is rapidly fading. Between Eaglecrest's pass reimbursements and the recent weather reports, it sadly appears that winter has passed us and that autumn has simply meshed into spring showers.

The lack of snow seems to be having an effect on everyone, from the skiers to ski shop owners alike. If you stopped someone in the street and asked them how their day was going the most common response would be "better if there was snow". They all seem to be looking up to the sky praying.

Perhaps it is the local skiers and snowboarders that are hurting the most by the current lack of powder.

"The lack of snow is a major emotional letdown," comments Jeremy Wood, UAS student and long-time skier. "My winter plans are completely backwards, I'm losing money by not being needed to snowplow or ski coach and I'm bummed not to be spending the days on the mountain. The majority of my winter days in previous years have always been spent at Eaglecrest and this year is just a fluke, an out-of-the-ordinary disaster."

In addition to the residents who are praying for snow for recreational needs, business employers and employees alike are suffering and eager as well.

"My winter life centers around skiing both professionally and personally," explains Scott Fisher, owner of the Foggy Mountain Shop. "My free time is usually spent telemarking, alpine touring, cross-country and skate skiing. Though with the current lack of snow these past times are hard to find. However, despite the lack of snow at the base of Eaglecrest, I still take time to hike up to ski, regardless, though this weather is frustrating!"

The dedicated snow lovers have been hiking over an hour from the base lodge (of Eaglecrest) to get in some decent turns. If you're willing to go to where the snow is instead of having it land on you here in town, that's always an invigorating option.

On the professional side of things, Scott Fischer describes the effects the weather has on his business. "Our winter sales are the lowest they have been in 15 years!" Fischer explains, "Our skis and snow related products such as snowshoes, clothing, goggles, and ice climbing accessories aren't exactly top sellers this season."

Locals have survived a green Christmas, though now they must swallow a soggy winter season that produces only an occasional flurry.

Hope and pray for snow, but the outlook for the snow this winter diminishes by the day.

Sook Jo from Centreville, Va., said the incident occurred outside the White House fence. Another witness Martin Manley told CNN the gunman "was just standing in the street and randomly fired a few shots." He said the man jumped into bushes, was surrounded by police but initially refused to surrender. "Police were talking to him, telling him 'it doesn't have to be this way, put the gun down,'" Manley told CNN. "Then I heard one shot and the police all rushed in." Connolly, the Secret Service spokesman, said nobody else was injured, and the gunman never was inside the White House fence. Plainclothes police officers were guarding the emergency room entrance where the man was taken. Secret Service agents and police surrounded the White House. Bush was in the White House residence and "was never in any danger," White House press secretary Ari Fleischer said.

A spokeswoman for Rep. Bob Clement, D-Tenn. said Clement was attending a meeting with Bush Chief of Staff Andrew Card in the West Wing of the White House at the time of the incident and no one was allowed to leave the grounds after the meeting. "They locked down the entire White House," said the spokeswoman, Christi Ray. At the Treasury Department, the entrance between the department and White House was immediately closed. Security has been tightened in and around the White House in recent years. The most significant change was the closing of the section of Pennsylvania Avenue that passed in front of the Executive Mansion. Wednesday's incident was on the opposite side of the White House, the back side facing toward the Washington Monument.

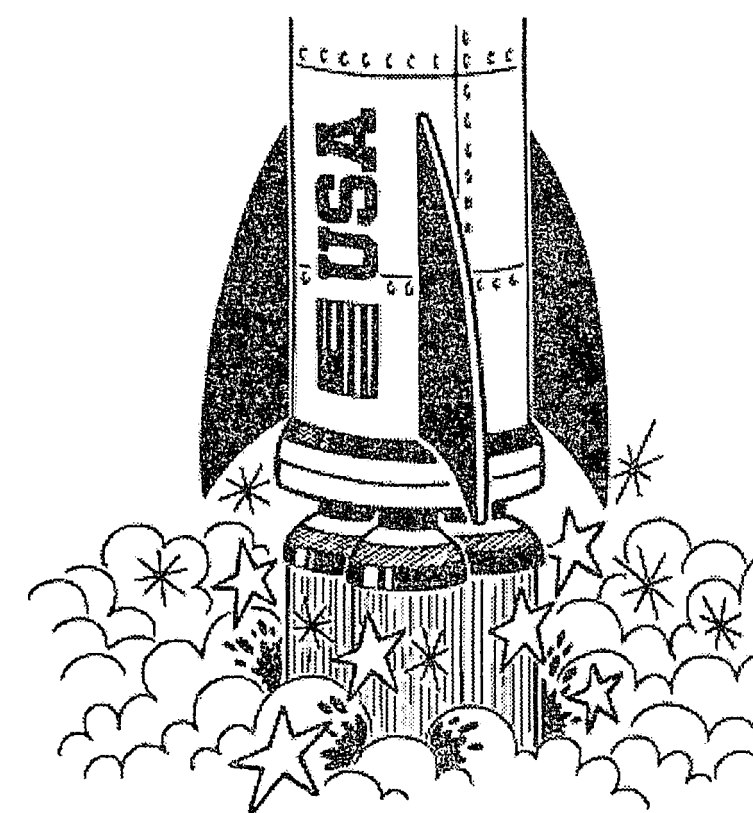
continued on page 2

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NASA set for date with destiny

Michael Cabbage
Knight-Ridder Tribune

CAPE CANAVERAL, Fla. — Some of the most precious cargo ever hauled to orbit is set to blast off from Kennedy Space Center Wednesday night.



The U.S. Destiny laboratory module linchpin of the \$95 billion international space station is tucked inside shuttle Atlantis' cargo bay. Atlantis and its crew of five are scheduled to depart the cape at 6:11 p.m. EST. Forecasters predict a 90 percent chance of acceptable weather. The goal of the 11-day mission is to mate Destiny to the space station, connect vital electrical and fluid cables, then power up the laboratory. The stakes don't get much higher.

Destiny's \$1.38 billion price tag

Bush continued from page 2

opposite side of the White House, the back side facing toward the Washington Monument.

In May 1995, the Secret Service shot a man who scaled a White House fence, carrying an unloaded gun. An official said at the time the man had asked to see President Clinton.

Nine months earlier, a pilot died when he crashed a small plane on the South Lawn of the White House. About a month later, a man pulled a rifle from under his trench coat and sprayed the front of the White House with bullets.

More than a mile east of the White House, in the summer of 1998, a gunman went on a shooting spree in the U.S. Capitol, killing two policemen. Russell Eugene Weston, 43, has been held since then. He has not stood trial for the slayings because doctors have said he is mentally ill and unable to do so.

In March 1981, a gunman shot President Reagan, press secretary James Brady and a D.C. policeman outside a Washington hotel as the president was getting into his motorcade.

makes it the station's costliest element. The high-tech module is essential for shifting overall control of station operations from Moscow to Houston. Plus, Destiny is to be the main platform for future U.S. research on the outpost.

Six years in the making, the 16-ton, 28-foot module is irreplaceable, for the short term, anyway. There is no backup because of the cost. The loss of Destiny would delay station construction for years.

"We'd be severely set back," said Tommy Holloway, NASA's space-station program manager. "We'd have to think about restructuring the architecture of the station and downsizing for a period of time until we could replace it."

Atlantis' crew members commander Ken Cockrell, pilot Mark Polansky and mission specialists Bob Curbeam, Tom Jones and Marsha Ivins are well aware of what's riding on the mission. With help from spacewalkers Curbeam and Jones, Ivins will attempt to lift the can-shaped lab from the shuttle's cargo bay and attach it to the station using Atlantis' 50-foot robotic arm.

There are clearances of less than three inches in some spots. And Ivins' only view for much of the time will be from a pair of video monitors on the shuttle's flight deck. There is no direct line of sight. Ivins, a veteran of four shuttle flights, insists all of her past missions had pressure, too. But this time it's different. "The whole entire galaxy is depending on it," Ivins said, laughing. "No one has ever said before, 'How does it feel to have a \$1.4 billion one-of-a-kind irreplaceable thing on the end of the (robot) arm?'"

Destiny will be a major upgrade from the Russian Zvezda module, which serves as the station's command center. Once Destiny is installed, Atlantis' astronauts and the station's resident crew

astronaut Bill Shepherd and Russian cosmonauts Sergei Krikalev and Yuri Gidzenko will float inside to prepare the module for taking over the outpost's critical functions.

Thirteen high-tech computers will manage navigation, lab operations, power distribution and life support, including control of temperature, humidity and scrubbing of the station's air. Destiny also is equipped with two new air-to-ground communication channels. An improved video link will be activated during shuttle Discovery's visit in March.

"Each shuttle flight adds new capabilities to the station," said Andy Algate, the station's lead flight director during Atlantis' mission. "But on this flight, we have the single largest step up in new capabilities of any of the missions throughout the assembly sequence."

All of the station's critical tasks have been performed by Russian modules since the first element's launch in 1998. However, after Destiny assumes those functions, overall command and control of station operations also will shift in coming weeks from Russia's Mission Control Center outside Moscow to NASA's Johnson Space Center in Houston.

"When we talk about who is in control, we really mean who is the leader of the band and who is providing the overall planning," station manager Holloway explained.

In addition to its other responsibilities, Destiny will become the station's primary U.S. science facility. Research will ramp up later this year.

Destiny was too heavy to launch with the 13 bookcase-size racks that will house medical, engineering, physics and materials-science experiments. But the first rack, one devoted to human life sciences, is scheduled to arrive in March aboard Discovery.

Destiny's dual role as the station's new nerve center and the main U.S. laboratory makes it arguably the outpost's most important element.



Success on Atlantis' mission would keep station construction on track for the United States and its 15 international partners. Failure would force NASA and perhaps Congress to rethink the project's future.

Atlantis' crew members are confident they are up to the task.

But they concede this assignment won't be business as usual. "At no time ever have I felt more like praying the astronauts' prayer," said shuttle commander Cockrell, "which is, 'Please, Lord, don't let me screw up.'"

Marine Tech offers great careers

By Alice Albrecht
Whalesong staff

Some men sweat from a workout, and some men sweat when they work and there's nothing like seeing a hard working Alaskan man in his Carharts to get a woman's heart a-racing.

What's that have to do with UAS? Not all men go to college to get a degree so they can work in an office. Many men do what men have done for years: flex their muscles as they pound steel, pour fiberglass, turn wrenches, cut wood and sweat.

So where are all these UAS men with talented hands and bulging muscles? Men like this can be found down at the Marine Tech Center.

But the Marine Technology Center isn't just for men. In Craig who had some exciting

news about this coming semester. "We're offering a Marine Engine Room Prep Certificate." Students take four diesel classes, five marine classes and a welding class. After completion of the 28-credit certificate, students are

exam and become a USCG licensed oiler. Oilers can go to work for Alaska Marine Highway System or a cruise ship, or any other ship that transports cargo around the world.

If working in a ship's engine room isn't for you, then you might want to enroll in the other two diesel certificate programs, Heavy Duty and Marine, or get your AAS degree in Power Technology.

As I ventured towards the back of the building, the scenery changed and the smell of oil was replaced with the smell of sawdust in the air as I happened upon the small boat building

class, with a half dozen small boats in different stages of fabrication. I caught up with Phil McRee, who was excited about the new aluminum offered in the spring semester. "We've bought this big machine that you

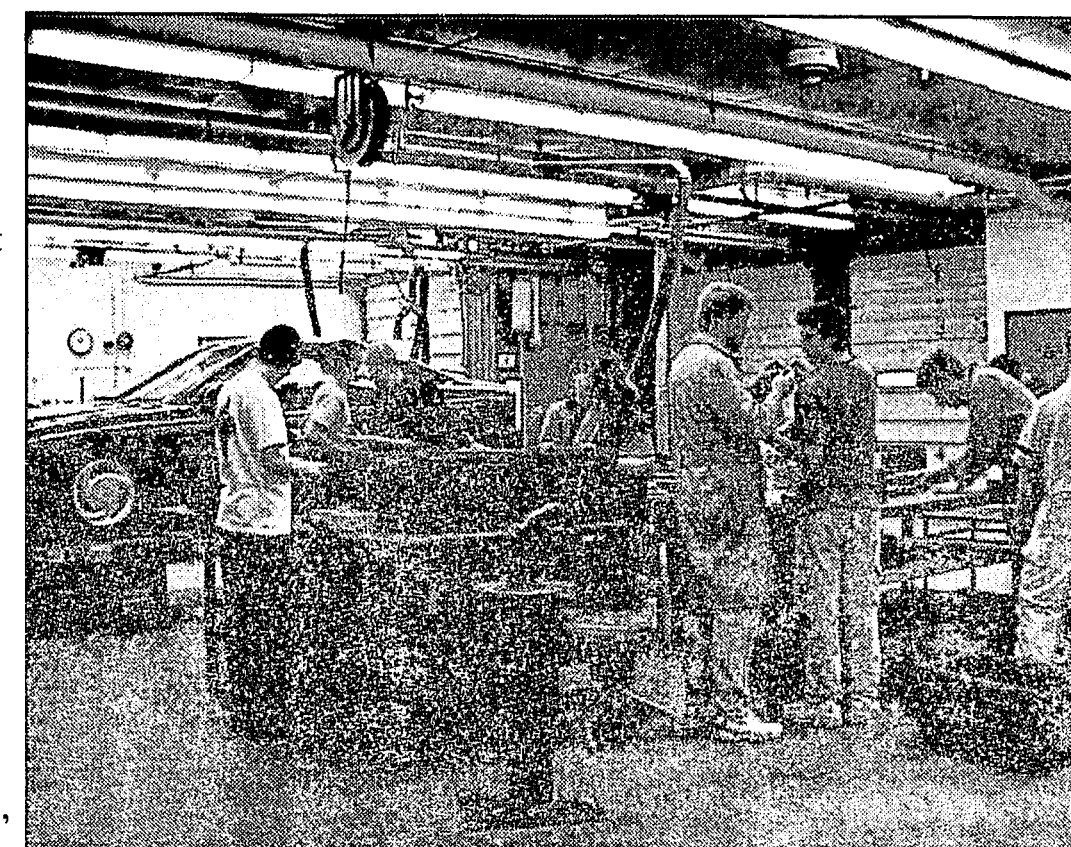


Photo by Alice Albrecht

Students at work in Marine Tech Center

U of Georgia settles with 2 white students who were denied enrollment

Billy O'Keefe
TMS Campus

The University of Georgia agreed this week to pay \$55,000 and settle a lawsuit filed by two law school applicants whom the university did not admit. The two students claimed that the university rejected them because they are white.

The university subsequently announced that despite settling the case outside of court, it has done nothing wrong and will not alter its admissions policy in lieu of the suit, filed in May 2000 by students Virginia Noble and Robert Homlar.

"This is a good settlement for the law school," said law school Dean David Shipley. "It enables us to continue our efforts to recruit outstanding students without making any changes in our admissions policy."

The university agreed to pay Noble and Homlar, who applied in 1999 and have since attended other schools, respective amounts of \$20,000 and \$15,000. The amounts were determined as the difference between the cost of tuition at Georgia and the price of tuition at pricier schools the two students have since attended. Noble currently attends the Mercy University School of Law, while Homlar is enrolled at the University of South Carolina School of Law.

Holmar has also been granted the right to transfer to the University of Georgia this fall, pending permission

from USC.

Noble and Homlar argued that their academic records were superior to those of students chosen ahead of them to attend the school.

The university had previously settled two other reverse discrimination cases, both involving undergraduate admissions, to the tune of \$178,000 and the acceptance of 12 students previously denied enrollment.

A fourth reverse discrimination case, which the university fought and lost, is currently on appeal. A district court ruled against the university in July, declaring it unconstitutional to use race as a factor in granting admission to students.

University President Michael F. Adams said that the fourth case is the university's primary focus, and that such focus is part of the reason it forged a settlement with Noble and Homlar.

"This is consistent with our pattern in settling the other extraneous admissions cases in order to keep our focus on the main, major case," Adams said. "Everybody agreed that the law school does not have to change its current admissions process, so this settlement keeps the status quo while we press forward with our appeal in the 11th Circuit."



Banff Festival of Mountain Films

Saturday, February 17th
Centennial Hall, 7 p.m.

\$6 UAS Students

\$10 General Admission

Tickets at the door only

Sponsored by UAS Student Government

EDITORIAL & OPINION

The
Whalesong

The student voice
of UAS

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The University of Alaska Southeast student newspaper, The Whalesong, is a free bi-weekly publication with a circulation of 1000 copies per issue. The Whalesong's primary audience includes students, faculty, staff, and community members.

The Whalesong will strive to inform and entertain its readers, analyze and provide commentary on the news, and serve as a public forum for the free exchange of ideas.

The staff of The Whalesong values freedom of expression and encourages reader response. The Whalesong editorial staff assumes no responsibility for the content of material. The views and opinions contained in this paper in no way represent the University of Alaska, and reflect only those of the author(s).

"Student Union" a pumpkin at 5 p.m.

Seneca Theno
Whalesong staff

I walk along the cement sidewalk, a chill in the air and the sun just beginning to dip behind the farthest mountain. Auke Lake is a vast pit of chillingly dark water, and I am eager to get inside to the warmth and friendliness of the building. I open the outer door, anticipating the bright lights, muffled sounds of the television, the ching-ching of the cash register, the happy exchanges between relaxing students, telephones ringing and keyboards clacking away. I hear silence. I approach the inner door, and my stride is broken as the door does not give with my pull. I dig through my bag and find my Id card, unlock the door, and step into the room. My heart drops. The halls and rooms are dark. There are no students lounging around, no sports on the TV, no one offering ideas to the activities office, no bright lights for studying, no money being exchanged in the bookstore. There's just me. I look at my watch, confused and lonely; it reads 5:15 p.m.

The Mourant Building is the UAS equivalent of a Student Union. It houses those things which are central to "student life," such as the newspaper, student government, clubs, student exchange, bookstore, cafeteria, activities, and a lounge. However, the building is sorely missing its goal, and is often completely neglecting a majority of the University's students. Allow me to

explain.

The above scenario is not a work of fiction. Many, many nights I encounter such emptiness as I make my way to my office. At 5 o'clock, Monday through Friday, the bottom level of the Mourant Building shuts down. All offices are closed, all lights are turned off, and all doors are locked. Only the few student employees who have keyed access to the buildings are permitted in. Working late one night, a staff member and I propped the door open so we could use the restroom without getting locked out. We were told by a janitor that we were not allowed to leave the doors propped open, because students might get in. "Isn't that the point?" I wonder.

Students do not operate on an "8-5" schedule. While it is assumed that traditional business offices would only be open at such hours (like the Housing and Activities Office), closing down the student building at the end of the business day defeats the purpose of having the building at all. Specifically, students do not have access to interact with their student government representatives, offer input to the student-run newspaper, make necessary purchases at the bookstore, eat an early or late dinner or snack, or study in the student lounge. How representative are the government and newspaper if there is such limited access? How can the bookstore really serve its entire customer base? What is the purpose of maintaining a lounge that cost at least a couple thousand dollars to furnish and maintain (my personal estimate) if students are not permitted in it before 8 a.m., after 5 p.m., or anytime



during the weekend?

The UAS "student union" is also neglecting a large portion of its own student body. It is known that many students here are non-traditional. They work full time; they take night classes; they have children; they are older adults; they take distance courses. How can these students take advantage of their "student union" if it is never open when they are on campus? Is a bookstore that is only available while these students are at work themselves really serving its customers (especially when it closes its doors 10 minutes early, prohibiting even those students who were able to run off from work early a chance to buy their books)? Is a cafeteria that shuts down at 7 p.m., and its grill even earlier, satisfying its intended purpose?

UAS prides itself on being a student-oriented university. Perhaps it should look at the reality of such efforts. Instead of new bathrooms and fresh paint, how about just opening the doors and turning the lights back on?

Many thanks from a Juneau neighbor

Season's best to you, your staff, and the UAS community. This is, as far as I can tell, my first-ever letter to the Whalesong, although I've read it from the very first issue with interest, appreciation, and, sometimes, with a shaking of the head.

As an Auke Bay resident since Fall of 1955 (yes, the Bay was a wonder then, with humpbacks and orcas, seals, sea lions, otters, you name it!), I've been able to take advantage of many of the University's offerings to the community-at-large. In

fact, I just may be the Egan Library's most regular, all-season patron. What a fine library and expert, cordial staff. Thank you all for adding so much to my life.

Also, my thanks to the anonymous letter writers for expressing my views better than I might have myself regarding the Editor's criticism of the Empire's "Word of Mouth" column.

And, finally, a tip of my woolly cap to the Editor herself for sticking her neck and chin out. A plucky lady!

Very sincerely yours,
Wm Philip Dunn

Letters to the Editor

The Whalesong gladly accepts letters to the editor. Letters may not exceed 300 words, and may be edited for length, clarity, grammar, and taste. Letters must be signed and include a means of contact for verification. Send your letters to 11120 Glacier Hwy, Juneau, AK 99801, jyw@uas.alaska.edu, by fax to (907) 465-6399, or bring them to Room 102, Mourant Bldg.

Through the eyes of an intern: the 22nd Alaska State Legislature

By Lola Savagty
Whalesong Contributor

The 22nd Alaska State Legislature began January 8, 2001 with the swearing in of the House and Senate. For me, this was an exciting experience, as I am new to the Legislature. I am in the Legislative Internship Program from the University of Alaska. I have read about the Legislature in textbooks, but now I get to experience it first-hand. I have the honor of working in the office of Representative Con Bunde from District 18 in Anchorage.

The boxes and bubble wrap lined the walls in the entryway on Thursday the 4th, when many new (and returning) faces appeared to begin the orientation that would precede the start of the session. By the end of Saturday we were briefed on everything from supplies, employee policies, the press, and data processing to the committee process, how a bill becomes a law, and of course, ethics. It is a lot of information in a short period, but being a student, I am used to that sort of thing.

From the 5th floor of the Capitol Building, Representative Bunde's staff, Lynne Smith, Patti Swenson, Karen McCarthy, Rachelle Seward, and I began to establish a system of working together that will take us through the next four months. Representative Bunde is the Vice-Chairman of the Finance Committee and Chairman of the House Special Committee on Education. He takes his job very seriously. "The Constitution states that the most important item of business for the legislature is the budget. I believe it is the constituents," he says. It is this very sentiment that made my choice simple in deciding to become an intern for Representative Bunde.

Representative Bunde's role with the House Special Committee on Education is important to him because he was the Chairman of the HESS committee, which sponsored the Bill when the Competency Exam was established. The exam is important on many levels and Representative Bunde has heard from the business community and Native community in regards to the positive aspects of the Competency exam. A former professor at the University of Alaska Anchorage, Representative Bunde is aware of the needs of students leaving high school. "This is a motivational tool for all parties involved" stated Representative Bunde. He agrees with the statement that not having standards such as these is academic child abuse. "These students need to have the skills to carry them

throughout the rest of their lives," Bunde states. "If not us, who, and if not now, when". These standards are giving value to the diplomas the students receive.

Only one week has gone by and I have sat in on meetings regarding finance, entered 300 plus names into a database for a mailing, and watched Representative Bunde sign his Oath of Office with the Lt. Governor. I have been able to listen as my boss asked for support for House Bill 13, and as he participated in an interview with the associated press. I have seen the faces of people I read about in the newspaper, listened to the House and Senate as they met in chambers, and watched the State of the State address. I have learned that there are hundreds of acronyms used in the

Legislative language, and I will have to learn most of them if I want to understand everything that is being said. This session will be a working one for everyone involved, from the veterans to the new staff. Everyone will be working for their cause, for their Bill, and hopefully for their constituents. I like that Representative Bunde believes that his constituents are the most important part of his job. It means he is working for the people who elected him. Representative Bunde believes that the Alaska Legislature is still small enough for the people to "really matter", and that the "grand experience of the democratic process still really work here." I look forward to this session with the "fresh wide-open" eyes of an intern.

UAS WINTERFEST 2001

February 17-25, 2001

<p>Sat. Feb 17</p> <p>UAS Snowmobile Race</p> <p>UAS Snowmobile Race</p> <p>Sun. Feb 18</p> <p>UAS Snowmobile Race</p> <p>UAS Snowmobile Race</p> <p>Mon. Feb 19</p> <p>UAS Snowmobile Race</p> <p>UAS Snowmobile Race</p>	<p>Tues. Feb 20</p> <p>UAS Snowmobile Race</p> <p>UAS Snowmobile Race</p> <p>Wed. Feb 21</p> <p>UAS Snowmobile Race</p> <p>UAS Snowmobile Race</p> <p>Thurs. Feb 22</p> <p>UAS Snowmobile Race</p> <p>UAS Snowmobile Race</p> <p>Fri. Feb 23</p> <p>UAS Snowmobile Race</p> <p>UAS Snowmobile Race</p>	<p>Sat. Feb 24</p> <p>Polar Bear Plunge: Auke Bay dock, noon. UAS students receive prizes for jumping into 59 degree water! Come watch!</p> <p>Winterfest Plunge BBQ. 1 pm. SAC. Come warm up!</p> <p>SAC Climbing Contest. SAC. 2 pm.</p> <p>Winterfest Techno Dance.</p> <p>UAS Gaming Club and Student Government sponsoring a fun dance and food! SAC. 9 pm.</p> <p>Sun. Feb 25</p> <p>Interlidal walk with Johanna Fagen, Auke Rec. Families welcome 9:30 am.</p> <p>Winterfest Closing Picnic Channel Dive/UAS, Auke Rec. Main Shelter. Noon-2 pm. Divers will try for fresh seafood to be cooked on beach, with fresh deep-fried turkey, coleslaw, hot dogs, coffee, hot chocolate, and brownies. Families welcome. Bring a dish to share if you'd like.</p>
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FEATURES

"K"apturing Kanani: keeping the best in Alaska

By Wilson Walz
Whalesong staff

Kanani Pavitt is an outstanding example as a recipient of the University of Alaska Scholars Program scholarship and was recently recognized by Governor Tony Knowles as a representative for the program in his State of the State address. Kanani, (kanaw-knee), as she is commonly known, is a UAS freshman who was awarded the \$11,000 scholarship for her hard work in



Photo by Wilson Walz

Kanani takes a break from her busy schedule.

high school. The program is eligible to the top 10 percent of the graduates from qualified Alaska high schools each year, with 556 of the scholars enrolled in the UAS system this year. The scholarship can be used at any of the University of Alaska campuses.

Kanani has chosen to use her scholarship at UAS, currently taking 18 credits. The program can also be used to study abroad through campus-affiliated exchange

programs; she hopes to take full advantage of that option.

Dr. Robert Sewell, the UAS coordinator for the Alaska Scholars Program, stated, "I believe that the program is vital in keeping some of Alaska's brightest students in Alaska. The program not only awards the students for continuing their education in Alaska, but also awards the state of Alaska by helping to keep possible future leaders in-state." Currently, almost 60 percent of the state's high school graduates who go on to higher education leave Alaska to attend college in the lower 49, and most of them never return. Dr. Sewell also said, "University of Alaska President Mark Hamilton has committed many millions of dollars to the program and it benefits the University as a whole...many of the scholarship recipients are very exciting and intelligent individuals who improve our college culture."

Juneau is the birthplace for the Hawaiian-, Jewish-, Irish-, Russian-, and German-descent student. The 19-year-old whose full name is Barbara Ann Kananiolakinomaika'i Pavitt, has lived in a variety of exotic locals, including California, Rota Island (a seven-hour flight southwest of Hawaii), Hawaii, Missouri, and South Korea. Kanani graduated with honors in 2000 from Juneau Douglas High School and excelled in many extracurricular activities. She was her junior and senior class president, as well as the captain of her state-runner-up volleyball team and the state champion National Ocean Sciences Bowl team, which ventured to Washington, D.C. for the national championship, and she is currently active in the city

volleyball league. Dale Bontrager, one of Kanani's high school volleyball coaches stated, "Kanani is one of the most positive people that I have ever had the pleasure of knowing. She lives her life as though her fondest dreams have just come true." Kanani is the eldest of seven children and her brother Lopaka is currently enrolled at UAS as well.

A BLA major, Kanani, like most freshmen, is unsure of what path to take. She chose UAS over UAF and UAA because Fairbanks is too cold and the atmosphere in Anchorage is less conducive to her lifestyle. She enjoys living in Juneau; the people are great and the scenery is beautiful. The only draw back to attending UAS is that she feels that she is missing the "traditional" college environment that larger universities offer. After college, Kanani hopes to either remain in Alaska or move to the "big island" of Hawaii.

Traveling has been a regular part of Kanani's life for as long as she can remember. She has enjoyed traveling to Colorado, Arizona, Guam, Oregon, and Nevada, where she first learned to ski. Kanani said, "I enjoy falling down the mountain, but I am not a very good skier." Like many Southeast Alaskans, she isn't bothered by the rain, but would definitely prefer snow.

Kanani calls herself a "freak." She says, "I'm a freak and I will be the first to admit that. I do whatever I want no matter what anyone else might think. Hopefully through my actions I will be able to teach others to be more true to themselves." She loves to say hello to people that wouldn't otherwise acknowledge her or would not be expecting it.

continued on next page...

...KANANI from previous page

Maxim, a men's magazine, is her favorite publication (besides the Whalesong, of course). Kanani believes that her strongest attribute is her ability to schedule her time with great proficiency.

As far as her appearance goes, Kanani enjoys wearing sandals the most ("What else would you wear in Hawaii?"). She has a tattoo, but believes that they are bad when done to excess. Piercing is a no-no unless done in moderation as well. She doesn't wear makeup, and enjoys wearing short shorts and the traditional Hawaii sarong called a pareo.

One of Kanani's favorite past-times is



Photo by Wilson Walz

Kanani and her never ending smile.

Where does that technology fee go? TLTR explained

By Rebecca Moorman
Whalesong Contributor

The TLTR is now accepting proposals for special projects. You may ask ... what does this mean? For the uninitiated: all UAS-Juneau students pay a technology fee when they register for classes (\$5 per credit up to a maximum of \$60). Much of the money generated by this fee is used to meet the ongoing infrastructure needs of computing, library and media services. Examples include maintaining and updating hardware and software in the campus computer labs, the wireless network, and the provision of equipment, technologies, and databases to the library and media services for the support of teaching and learning.

The remaining portion of these technology fee monies is set aside for the funding of approved special project

proposals submitted by students, faculty and departments of UAS. The Teaching, Learning and Technology Roundtable (TLTR) is charged with determining how to spend this money. The TLTR is made up of students, faculty, and staff, and visitors are always welcome at meetings.

Before the technology fee was established, there was no consistent, reliable source of money available for upgrading lab computers or replacing outdated media technology. When the Board of Regents established the technology fee, for the first time, UAS was assured a predictable stream of money for technology, so that rotation schedules and long range technology planning could become a reality.

OK, now that you know what infrastructure is, what is a special project? Each year, after infrastructure allocations have been made, the TLTR then

solicits special project proposals from students, faculty and University departments in response to perceived technology problems not being addressed by the infrastructure spending described above. The proposals that will receive the highest priority are those that impact as wide a portion of the student body as possible. Projects that effect a smaller portion of the student body will be considered, however, if such proposals show promise of benefiting the University in ways otherwise unachievable.

For example, a proposal might be for one time seed money to fund an experimental project that uses technology to enhance a curriculum in new ways. Or, if fund balances allow, requests to expand or enhance some classroom, lab, or teaching facilities that serve only some students might be considered on a rotational basis with projects that address the needs of other categories of students.

Special projects have taken on many forms. Some that have been funded include digital cameras for checkout,

Photoshop on all lab and classroom computers, an art workstation, computers for The Whalesong, an international DVD player, half of the high-resolution projector at the SAC, and, most recently, laptops for weekly student checkout.

So think about what you'd like to see at UAS when it comes to technology. You have until February 15 to submit a proposal for Spring 2001. TLTR has over \$10,000 available, so what do you have to lose?

One more thing ... the TLTR does more than just spend your money! It provides a forum for discussing technology and its impact on teaching and learning. During this semester, TLTR will be hosting several Technology Forums. The first, a panel of local employers discussing the technology skills they look for when hiring, will be held 11:00 a.m. - 12:30 p.m. February 8, in the Lake Room. For more information about the UAS-Juneau TLTR and the national TLT organization, check out the web page at www.uas.alaska.edu/tltr.

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Watch for our Special Valentine's Edition

Coming out February 13th!

It's not too early to start thinking about a few love lines to dedicate to that special someone. Especially if that someone doesn't know you're interested. What better way to spread the word than in a "Love Note" printed in the WHALESONG?

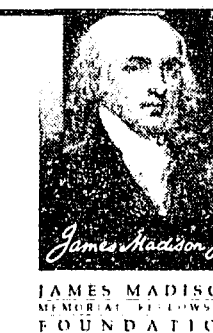
Our Special Valentine's Edition will be hopelessly devoted to printing your Sweet Nothings to the one you love.

- Student rate \$5.00 for 30 words.
- Regular rate \$7.00 for 30 words.

To place a Love Note contact Marla at 465-6434 or jywhale@uas.alaska.edu or stop by the office in the Mourant building room 102.

Student and Community Submissions

Student and community submissions of art, photography, written work, and personal experiences are both welcomed and encouraged at The Whalesong. Submissions may be edited for length, clarity, grammar, and taste, and must include a name and means of contact for verification. If the submission is to be returned, please include an address and daytime phone number. Send submissions to 11120 Glacier Hwy, Juneau, AK 99801, jywhale@uas.alaska.edu, by fax to (907) 465-6399, or bring them to Room 102, Mourant Bldg.



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Eulogy for a friend: A beautiful poem without words

Alexis Ross Miller
Whalesong Contributor

This weekend I have to do something I've never done before and something I wish I would never have to do again. I have to give a eulogy for a friend, Jolie Sasseville. She was killed in a car accident two days after Thanksgiving in Minnesota. A car accident that could have been avoided if the two young men, who are brothers, had followed the law and not run a stop sign. All it took was a moment and the truck the brothers were driving plowed into my friend's car killing her, her husband, Jim, and her 9-year-old daughter, Chelsea. The only consolation, if there is a anything that could even be termed a consolation in this tragic event, is that all three were killed instantly. Her 17-year-old daughter, Elise, was not in the car.

As I sit here trying to find the words to write her eulogy I am completely at a loss. It is very difficult to put this deep grief I am feeling on paper. I want to do justice to my friend's life and to our friendship, but I feel that even to begin this task is a failure. Because how does one really do justice to a life? How can I even begin to explain all the nuances, all the facets of who and what she was to me? I think it would be a more fitting tribute for me to write a screenplay and make it into a movie. To put pictures and music to the words that wash over me and still seem hollow. But I feel compelled to articulate my grief, to do what I do best and what she did best, to write.

Jolie was a wonderful mother. Her two daughters were her pride and joy. She spent most of her adult life as a single mother until her marriage more than a year and a half ago to Jim. I attended their wedding July 3, 1999 on a hot and humid Midwestern afternoon. I had never seen my friend so happy. She glowed. Jim was her soulmate.

They had much in common. Both were wonderful writers and both had published chapbooks of their poetry. Just this past September their small press, Stone House Press, had published a book that Jim had written about his battle with depression. Both were actively involved in the arts and both were political activists. Both believed in the power of education. Jim was a teacher and Jolie taught journalism part-time at Fergus Falls Community College, where she advised the student newspaper and taught a news photography

class. Both were spiritual. Jolie was a Christian Scientist and her faith was apparent in everything she did.

She never judged others and she was gracious to a fault. I don't think I ever heard her put another person down. And I never saw her get angry, although she witnessed my Irish temper many times she never responded in kind. I always admired that about her. In the 13 years that we were friends I never once heard her say, "You should do this, Alexis" or "If I were you I would never do that." She always instinctively seemed to know that as my friend her first job was to listen and she did it very well. She was the first person I always called or wrote when I had good news or needed to talk.

Jolie graduated from UAS in the late 80s with a degree in liberal arts and while a full-time student and single mother she also was the editor of the student newspaper, the Whalesong. She worked to establish a day care on campus. It was at UAS that Jolie and I became good friends and I was always amazed at her ability to juggle all her many roles. Jolie also made the honor roll every semester. And every Sunday she attended church with her young daughter, Elise, stopping at Heritage Coffee on the way home to indulge one of her favorite habits, sipping a cup of coffee while reading the Sunday paper. For a few years she wrote a regular column for the paper.

Jolie lived in Juneau from 1979 through 1993, although she left for a year to obtain her master's in journalism at Iowa State University.

Since leaving Juneau for good in 1993, Jolie had lived and worked in a small town in the northwestern region of Minnesota called Fergus Falls. Minnesota was her home state, she grew up in Minneapolis. This past year she had become executive director of the New York Mills Regional Cultural Center. In this job she could combine her passion for the arts with her desire to educate children about the importance of the arts in our society. She was scheduled to lead her daughter's fourth grade class on a tour of the Cultural Center the week she was killed.

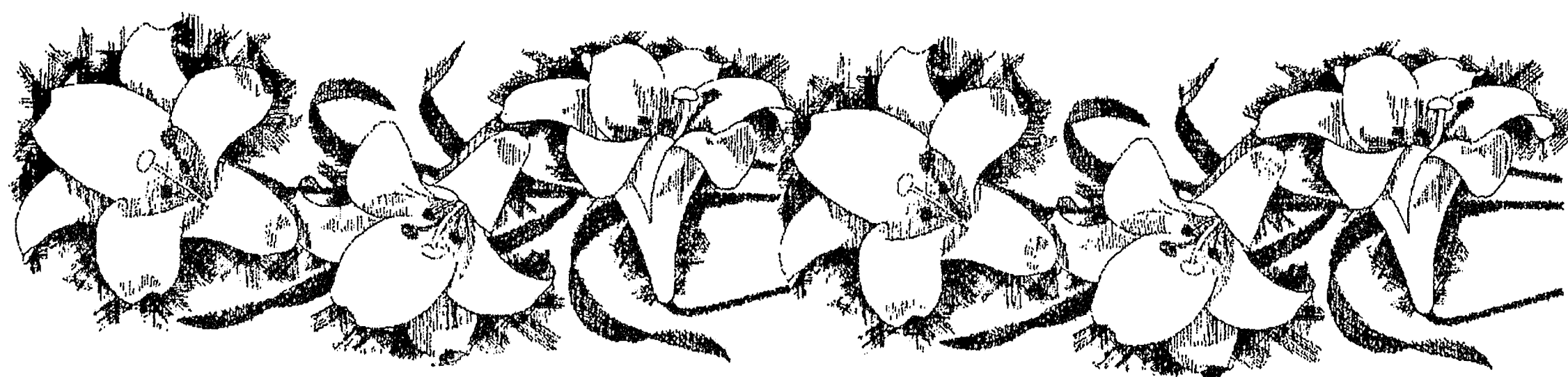
I think the most fitting tribute is to say that she was loved by many. And she will be missed by many. I will carry her in my heart for the rest of my life. Jolie, you were a beautiful poem without words.

Donations may be sent to the Elise Epperson Scholarship Fund at Security State Bank, 128 E. Washington Avenue, Fergus Falls, MN 56537 or to the Jolie Sasseville Memorial Fund at the New York Mills Regional Cultural Center, New York Mills, MN 56567.

Last November,
former Whalesong
Editor Jolie
Sasseville was killed
in a tragic car
accident. Here a
close friend talks
about Jolie, the
tragedy, and the
beauty in her
memory.

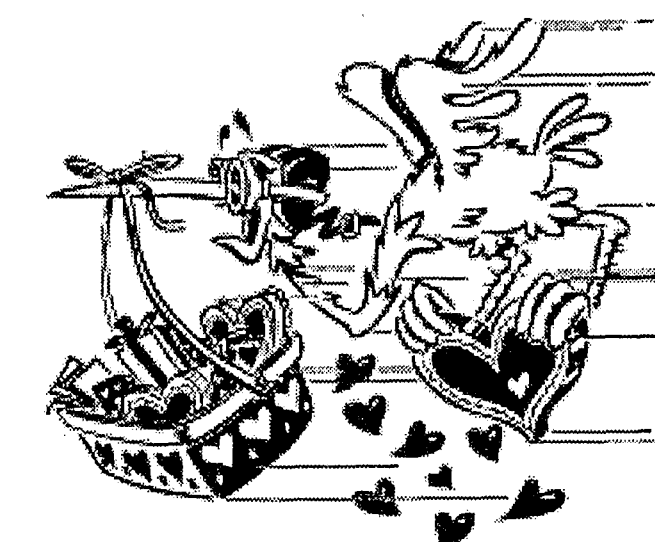
I want to do justice to my friend's
life and to our friendship...

I think it would
be a more fitting
tribute for me to
write a
screenplay and
make it into a
movie. To put
pictures and
music to the
words that wash
over me and still
seem hollow.



Coming Soon! Watch for it! The Whalesong's Special Valentines Edition in stands February 13th!

Love Is In The Air



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Valentines! See ads inside this and the next edition for a
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No Peeking! Try the Crossword on the
back page, and then check your answers
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Sports

Inane eptitude all around as XFL kicks off

Steve Johnson
Chicago Tribune

Can you smell what the XFL is cookin'? I can, and I have to put my fingers over my nose to stand it. Based on the weekend's first televised games in wrestling impresario Vince McMahon's start-up football league, it smells like fraud and farce, a big-money bet on a carnival sideshow that assails the dignity and intelligence of everyone involved.

But for all the knuckle-dragging and dimwitted posturing on display in the weekend's telecasts, this application of the axioms of pro-wrestling telecasting to a real sport did contain a valuable educational component. Among its lessons: Cheerleaders are best seen and not heard, especially the tacky group of post-surgical wrestling molls McMahon hired.

As an announcer brought in primarily for his entertainment value, Minnesota Gov. Jesse Ventura is no Dennis Miller, although Miller would probably be at least as good a governor as Ventura. There is a reason not everybody gets to play in the National Football League.

Broadcasting football games is best done by professionals, not the junior-college AV class who seemed to be running things on NBC Saturday. X is supposed to stand for "extreme," but more apt would be "excruciating" or "execrable." NBC's gamble is that the Expletive Football League will catch fire like McMahon's pro wrestling has, giving the network a cheap way to lure valuable young viewers to little-watched Saturday night prime time.

This would be a small victory, at best. It's hard to imagine any advertiser becoming overly excited about the kind of young adult who would stay home on a Saturday night just because a new football league promises more flesh from the cheerleaders, more attitude from the players.

And the price of this bet, in terms of dignity of the network, may be too high for NBC to pay. The network, one of the original Big Three, essentially turned over its airwaves to the macho thuggery and unquestioning sexism of McMahon and his XFL. Okay, Mr. "The Undertaker." And while you're

giving business advice, are stock-market-based mutual funds still sound?

One star for each team was shown in a pre-taped locker room bit ogling a cheerleader and indulging in badly-scripted innuendo with her. The cheerleaders were shot mostly from below, or roughly from the perspective of a front-row seat at a two-bit strip club.

Thanks to the presence of cameras and microphones virtually everywhere, from the huddles to the locker room, enough curse words went out over America's airwaves to make a sailor blush.

But this reality-TV version of football proved that the players and coaches are at their most interesting when playing and coaching. The XFL lets us hear the quarterback call "Trips right 33 Houston special" in the huddle and we still have no idea what the play is going to be. It lets us hear the defensive back talking trash, and we realize it's exactly what we thought it was: dull and childish braggadocio. You knew McMahon would load his XFL up with leering and loudness. That's always been the promise. What was most stunning was that the broadcasting part of it was so slipshod.

Sound and even the picture clipped in and out. The primary, in-the-backfield camera angle served only to make the players seem smaller and more human and to demonstrate why NFL telecasts mostly use a from-the-sidelines shot. Listening to the broadcast was like having Jesse Ventura personally berate you for three hours. Yelling into the microphone even more forcefully than Dick Vitale, Ventura is a ham-fisted wit, more bluster than cleverness. "I didn't even know they had a football field in the Bronx," was a typical comment. "Man! Watch this! Wham!" was another.

And, as his partner, alleged play-by-play man Matt Vasgersian was virtually inept. Vasgersian didn't keep viewers updated on scores, injuries, penalties or any of the game basics. He told very little of the surely interesting stories of the players, mostly ex-college athletes recently cut by the NFL or never chosen.

He and Ventura did not, in fact, seem to know much about the players at all, not even the reasons for the nicknames they are allowed to wear on their jersey backs. They seemed mostly interested in the few big hits that took place almost none of them the result of the league's rules innovations that are supposed to make it more dangerous than the NFL: no fair catches on punts, no special quarterback protection, etc.

And if the XFL doesn't work as football, it's got nothing. The people who tune in for

the sex and violence will realize it's only an adjunct, and a not very gracefully imposed one at that. You can see better sex on cable, better violence on pro wrestling or the news.

The league will live or die on its ability to attract people who want to see still more televised football and who buy into the XFL's dubious argument that the NFL has grown too dull and too safe, and it will be more fun to watch less talented players give it a shot.

Yet the games don't even move any more quickly than NFL telecasts, perhaps its primary potential advantage over the dominant league. Saturday's premiere dragged on well past the three-hour mark, postponing local news and "Saturday Night Live." And the inaugural football game itself, between the New York/New Jersey Hitmen and the Las Vegas Outlaws, was both tedious and far too obviously third rate. Players didn't seem to know their team's plays or their league's rules. One coach admitted he hadn't done enough research on his alleged No. 1 draft pick to know where he had gone to high school.

Poor Dick Butkus, enlisted as the league's "director of competition," demeaning himself and his legend by taking money to run down the league in which he became a football immortal. Poor Mike Adamle, a Chicago sports anchor and himself an ex-NFL star, demeaning himself by serving, in an XFL jacket with red leather sleeves, as a sideline reporter sticking his microphone in the faces of players who've just messed up.

When an ad came on promoting NBC as the home of the NBA, you could almost hear the demoralized NBC Sports staffers cheering: "Hey, America, we do real sports, too! Really!"



Love Notes

Surprise someone special with a note.

They'll be so thrilled when they read your heartfelt thoughts in the Valentine Edition on February 13th.

Interested? Contact the Whalesong office. Call 465-6434 or e-mail: jywhale@uas.alaska.edu or stop by room 102 downstairs in the maurant building.

Entertainment

Drumming to a Korean beat

By Wilson Walz
Whalesong staff

At a recent concert at the JDHS auditorium, the Juneau Arts and Humanities Council presented the Korean drummers SamulNori. The exceptional and unique performance had audience members dancing onstage and rising for a standing ovation.

The Korean root for Samul means "four things" and Nori means "performing." The ensemble consisted of four percussionists and one dancing performer. The Korean drums originate in Korea's farming traditions. The beats themselves are said to derive from the rhythms of work in planting and harvesting. The Changgo and Buk drums were used as well as two different gongs, the Kwaenggari (small gong) and the Jing (large gong). The Kwaenggari had a higher pitch than the Jing. The Changgo is a dual-sided drum and is struck with slender shaved bamboo reed and bamboo mallet. The Buk is a barrel drum that is a deeper-pitched bass drum. The two Changgo (which is hourglass in shape) or "skins" symbolize the earth and the gongs or "metal" symbolize the heavens. The instruments are identified with a constantly changing

It is said in Korean culture that if people play on these four instruments together, the resulting vibrations will harmonize earth and heaven into one universe.

autumn and rain, as well as winter and clouds. It is said in Korean culture that if people play on these four instruments together, the resulting vibrations will harmonize earth and heaven into one universe. The chanting that accompanied the music was what I believed to be prayers. However, I could not find information on the chanting through my research, but was led to this conclusion through a conversation with one of the performers.

Juneau was the first Alaskan stop for the SamulNori on their national tour. The show was exceptional, and unlike any other drumming performance I had ever seen. The two-hour show started with the group drumming in the lobby and then a member started chanting in Korean at the back of the auditorium. The chanting then led into a procession of the performers to the stage. They were playing drums and gongs during the procession and then greeted the audience with an array of drumming and chanting and then gave a brief introduction in both English and Korean. The next part of the show involved the audience joining the group on stage for a Lunar New Years celebration with the lighting of incense and meditation.

The show really boosted the energy flowing through the whole auditorium. It was an extremely positive sound, with great rhythmic variance. The performers gave an excellent rendition of Wipeout (just kidding). The crowd gave the performers a standing ovation after the first act and after a brief intermission the performers came out wearing headgear. One performer wore a feather circle and the others had streamers that are similar to what gymnasts use in floor exercise performances, but attached to their headgear.

The show came to an end with an invitation to all audience members who felt inclined to come up onto the stage and dance with the performers. I went up and enjoyed the festivities. It was a great performance and was truly rewarding to see how the Koreans get down!

Preview

Thursday, Feb. 8 – "Tech Talk" in the Lake Room will feature an employer panel and will give you ideas of what technical skills you need to succeed in the workplace. The talk is from 11 – 12:30, so grab some lunch and head on in.

Thurs-Sat, Feb. 8-10 – *The Foreigner*, a comedy by Larry Shue, is onstage at the Palace Theatre downtown. The show is being put on by the Juneau-Douglas Little Theatre, and I've heard it's a real treat. Tix (at Hearthside) are \$10 Thurs., \$14 Fri. and Sat., shows start at 8 p.m.

Friday, Feb. 9 – Head down to the Mendenhall Glacier Visitor Center for a new presentation of their "Friday Night Fireside Series." The chat is sure to be good (and cheap!) environmental fun! Programs start at 7 p.m. Call 790-7425 for specific topics.

Saturday, Feb. 10 – Share the love... groove down to the SAC for a special Valentine's Day Dance at 9 p.m. As always, free to SAC members.

Saturday, Feb. 10 – Get outside and enjoy the fresh air. Rain or shine, a hike to Windfall Lake departs the Housing Lodge at 10 a.m. Don't miss the best Juneau has to offer. Brought to you by Student Activities.

Tuesday, Feb. 13 – Look for The Whalesong Valentine's Day Special Edition! Lots of V-day treats, love notes, and more advice than you'll ever need!!

Saturday, Feb. 17 – Banff Festival of Mountain Films brings images of majestic wonder to Centennial Hall at 7 p.m. Tickets are \$6 for UAS students and alum w/ ID.

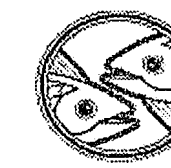
Through Feb. 18 – Perseverance Theatre's presentation of *Gypsy!* Have yourself a good night out and scoot over to downtown Douglas. Shows are 7:30 p.m. on Thursdays, 8 p.m. on Fri. and Sat., and 6 p.m. on Sundays. Tickets are available at the door or at Hearthside.



Capricorn(December 22-January 20) A distant romance or unspoken attraction may become unavoidable. Shy lovers or new friends will offer subtle gestures or seductive invitations.



Aquarius(January 21-February 19) Quick intuitions are a strong influence. Some Aquarians may now begin to experience minor physical aches. This may be an indication that unconscious movement is taking place.



Pisces(February 20-March 20) Deep feelings of intimacy are on the agenda. Loved ones will express their dedication. Power struggles in relationships are now ending.



Aries(March 21-April 20) Work limitations are now complex: expect associates to rely heavily on your insight into projects. Remain open to new romantic overtures or group proposals.



Taurus(April 21-May 20) Sensuality and new friendships will be difficult to resist. All that has been previously withheld in key relationships will soon be made public.



Gemini(May 21-June 21) Newly proposed business relationships have been limited to slow progress or stalled negotiations. Solid rewards will be forthcoming. Romance may be affected: expect steady improvements or joint travel plans.



Cancer(June 22-July 22) Expect a close friend to suggest unusual business solutions. Social influences can help resolve long-standing workplace struggles. Listen carefully to the advice and experiences of others.



Leo(July 23-August 22) Focus on long-term goals and strategies. Third party influences have joined your workscape. Put your unique style in the minds of coworkers.



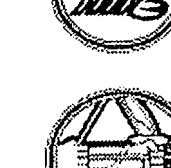
Virgo(August 23-September 22) A close friend may be moody or introspective. Recent romantic changes may cause someone close to question their long-term plans. Expect new self awareness to inspire greater trust.



Libra(September 23-October 23) Long-term work decisions will now work in your favor. Many Librans will now discover their quietly detached approach to workplace differences has been successful.



Scorpio(October 24-November 21) Stand your ground in power struggles. Public honesty and emotional integrity are a key concern. Expect the next 14 months to bring meaningful change to all long-term relationships.



Sagittarius(November 22-December 21) Work officials may be unusually annoying this week. Family commitments will cause minor delays in your social life.



Dr. Love and Deb Auchery

Dear Doc and Deb:

I dumped my boyfriend and on the rebound I ended up with a seventeen-year old. I really like him but cannot get over the age factor. What should I do?

Doc Says:

You should listen to your feelings and not your friends. But in the end your friends will prevail. No matter how much you don't want to listen to them, you do anyway. Grow up and get your own opinion; one day you will be on your own. By the way, did you know that's against the law?

Deb Says:

The way that you classify him as a "rebound" right from the word "go" makes me think that it probably isn't something that you want for a long-term relationship...and generally "rebounds" don't last that long anyway, especially when they are classified as such. Besides that, exactly how old are you? If you are 40 years old...I'll go ahead and re-name you Mrs. Robinson now, but if you are in your 20s I wouldn't even worry about it...have fun and then go your separate ways. You do realize it will be 4 years before he can go boogie with you in the bars (this can be both a positive and a negative)? P.S. The legal age of consent in Alaska is 16, in case you're worried about that.

Dear Doc and Deb:

My brother chronically masturbates. What can I do to help him?

Doc Says:

I'm sorry to hear that; I hope you guys don't have to share the same bedroom. What your brother needs is professional help, so I'm going to leave this question for Deb.

Deb Says:

I'm confused...you want to help your brother masturbate? I guess I'll assume that you really wanted to know how to help him stop. If that is what you meant to ask, then I want to ask you, "why?" How old is your brother? Regardless, there really isn't anything wrong with masturbating...even if you do it a lot. Of course, if he is going at it in inappropriate areas and/or involving unwilling participants, then he has some serious issues. In other words, if he is masturbating in highly visual and public areas where youngsters are likely to happen upon him or he is manipulating others to masturbate for him, he truly does need some professional assistance (The University nurse or an adviser could better direct you in this.). On the other hand if he's just busy with himself, I wouldn't worry too much, it could just be a phase. Maybe he took the scene from *There's Something about Mary* a bit too seriously. If you really have problems with it...talk to him, but try not to tease. Masturbation is normal and fun and just about everyone does it.

Dear Doc and Deb:

I think my ex-girlfriend wants me back. She keeps calling and giggling on my answering machine.

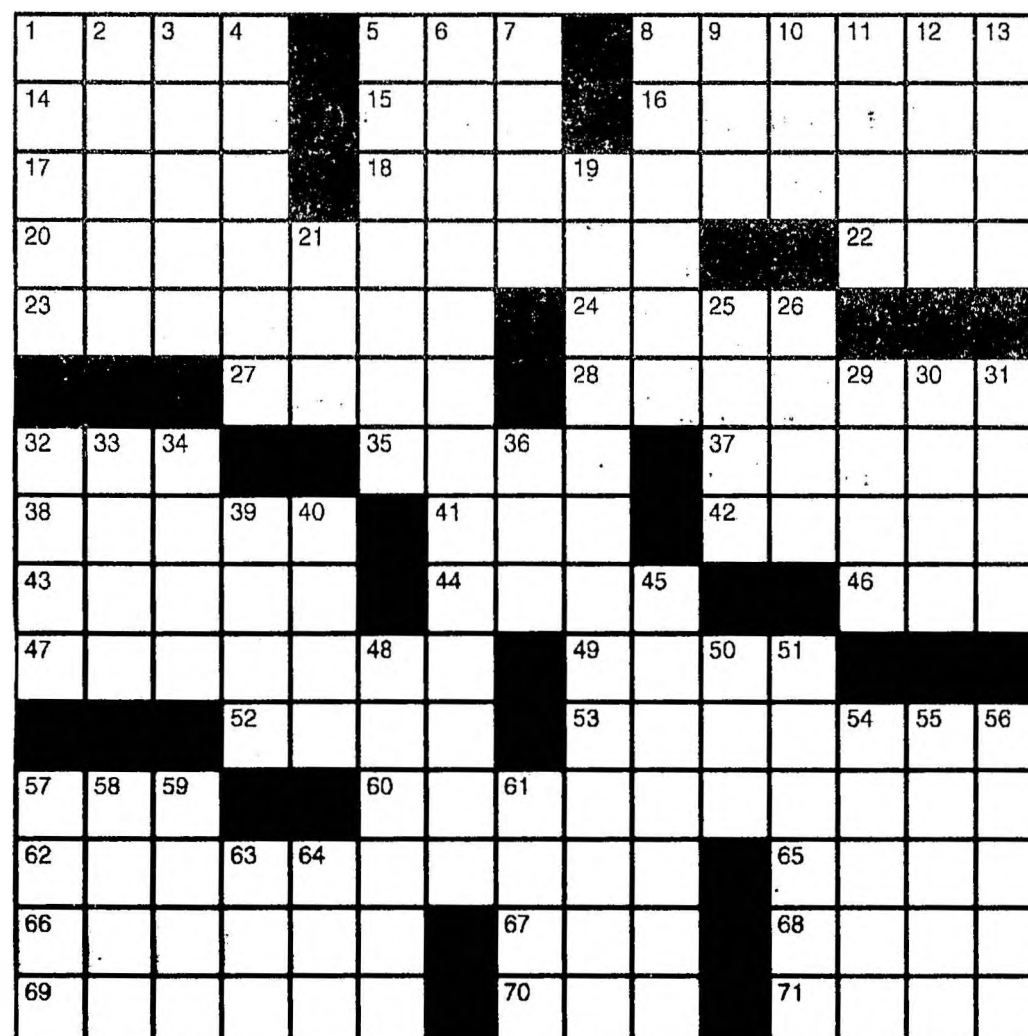
Doc Says:

Yeah, she probably wants you back, but just say NO! Remember, there is a reason you broke up, so just remember that reason and everything will be fine. The second you let her back into your life you will remember why you eighty-sixed her in the first place. Don't find out the hard way and take another chance.

Deb Says:

What grade is she in? What other reasons make you think that she wants you back? How did your relationship end the last time? Do you want her back? Think about all these questions, especially the last one and then, **ask her if she wants you back.** (duh!)

Crossword



ACROSS

- 1 Location of Ndjamena
- 5 "Born in the ___"
- 8 Tool attachment
- 14 Traditional tales
- 15 Org. of Flames
- 16 Thyroid treatment
- 17 Resting on
- 18 Franklin and Theodore
- 20 Initial Y's, for example
- 22 Building site
- 23 Inactive medication
- 24 Needle case
- 27 Adolescent
- 28 Hearing range
- 32 Stately tree
- 35 Star of "Edward Scissorhands"
- 37 Accustom
- 38 Dern or Ashley
- 41 Actor Mineo
- 42 Dutch painter
- 43 Pittsburgh slugger Ralph
- 44 Excursion
- 46 Drunkard
- 47 Methodological discipline
- 49 Marx or Malone
- 52 Links warning
- 53 French stars
- 57 A Gabor
- 60 Acquisition
- 62 Prix fixe
- 65 Sicilian peak
- 66 Playwright Eugene
- 67 Avoirdupois unit
- 68 "___ Cheatin' Heart"
- 69 Get cozy
- 70 Make a choice
- 71 Tizzy

DOWN

- 1 Hold tight
- 2 Monopoly piece
- 3 Scent
- 4 Represent
- 5 Removed clothes
- 6 Threaten defiantly
- 7 Succulent herb
- 8 Nogales nap
- 9 11 of calendars
- 10 Lemon ending
- 11 Medicinal quantity
- 12 Not fooled by
- 13 Snug spot
- 19 Snooze soundly
- 21 Fork in the road
- 25 "QB VII" author
- 26 "___ It Romantic?"
- 29 Shades
- 30 Popular cookie
- 31 Camp abode
- 32 Wapitis
- 33 Noncleric
- 34 Academy Award winner of 1936
- 36 Golf score
- 39 Diver's milieu
- 40 River in Tuscany
- 45 "General Hospital" extra
- 48 Infant's bed
- 50 Director Howard
- 51 British sailors
- 54 Give the game away
- 55 Boredom
- 56 Begin
- 57 Harrow's rival
- 58 Fan blade
- 59 Vigoda and Burrows
- 61 In ___ (altogether)
- 63 Ignited
- 64 Corner pipe

Solution to Crossword on page 9

Classifieds

Classified ads are \$7 for 30 words. Words of emphasis (bold, italics) are an additional 30 cents per word. Ads run for one issue of the paper. Ads are free to UAS students for personal use. Contact M.J. Booth at 465-6434, fax at 465-6399, or jywhale@uas.alaska.edu to place an ad.